

Opening: November 18th 2022

Exhibition: 18.11.-11.12.2022

05 Nicole Padrutt (1998)

re-visit symbiosis, 2022

The video lingers on details, on the extensions of its indefinable body, between organic and inorganic, creating a connection between the body and its surroundings in search of the inner self. It proposes aesthetics of the transformation, of the passage of a state to another - the petrification of a body, the inorganic which (re)takes life - of the metamorphosis, claiming attention to the infraperceptible, while confusing and blurring the smallest difference.

06 Selina Reber (1985)

Menschliche Körper (Innenleben in 21 Bildungen), 2019, Pencil and laser print on paper, each 42 x 29.7cm

A popular scientific book about the anatomy of the human body is the starting point of the work 'Human Body (Inner Life in 21 Illustrations)'. The connecting lines (reference lines) between the technical labels and the corresponding anatomical places in the illustration have been isolated as graphic line elements. A surrounding body is tied to their ends by drawing pulling and pushing forces assigned to these straight lines. The thus defined pushing and pulling forces form a new body landscape and keep it in a relative stability.

07 Tobias Hauswirth (1998)

Was machen sie denn da?

2022, oil and acrylic on canvas, 125 x 180 cm

_When looking at the painting, you're looking through a window. Your gaze falls on the neighboring house. But what are they doing there? _

08 Ida Huschke (1993)

Négligée, 2022, Silk, glass drops, boots, 40 x 25 x 20cm

fragile shells, they strive to care for the insides the bodies - seeking protection - finish the hard work and drop into the cave of a cloud mouth constructed intimacies fade the color of my safe space trapped, scattered in fragments. beautiful cares.

Bacio

Opening hours by appointment via email or instagram,

except: 03.12, 14.00 - 17.00, 04.12, 14.00 - 17.00

Finissage 11.12, 14.00 - 17.00 with coffee and cake.

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Curated by Bacio Collective

GROUPSHOW

CHRISTINA GÄHLER
IDA HUSCHKE
JULIETTE BERGER
NICOLE PADRUTT
RHODA DAVIDS ABEL
SELINA REBER
TOBIAS HAUSWIRTH
YVAN ALVAREZ

INSIDE OUTSIDE

18.11. - 11.12.2022

The current group show INSIDE OUTSIDE includes works from Christina Gähler, Ida Huschke, Juliette Berger, Nicole Padrutt, Rhoda Davids Abel, Selina Reber, Tobias Hauswirth and Yvan Alvarez.

The bubble seems stable. We feel comfortable in it. Intimacies. Eight artistic positions explore in their individual approaches the scope for interpretation of the inside and outside. What remains as public space when everything becomes private. The space inside space is divided into two rooms. Video, installation, drawings and paintings evocate in their ways a dialogue about aspects of perspectives of the inside, the outside in a personal and public way. Accessible spaces. Biased. What do patterns of materials and patterns of views tell us about our own perspective to the outside world of our own? Transparent.

01 Juliette Berger (1998)

domestique bleu, 2022, oil on canvas, 100 x 120 cm

Decorative ornaments and patterns are often found in works by Juliette Berger. So also here in this 100 x 120 cm oil painting domestique bleu. A blue floral pattern on a white ground stretches across the canvas. The pattern is interrupted horizontally and resumes at another point in the pattern. Juliette Berger plays with the fine line between painting and decoration. This allows her to reflect on the value and conventions of painting. The use of patterns found in the home or garden opens up a conversation about civic values. The norms that stem from these values and how they are often threatening or exclusionary.

02 Yvan Alvarez

Not public space, 2022, installation

Two benches from the public space of the city where the exhibition is located are borrowed for the duration of the exhibition and are placed face to face.

03 Rhoda Davids Abel (1984)

ARA ARA , video poem

As a video poem this work asking questions related to outer and inner reflections on the process of knowing, dying and mourning. How we are ,allowed' to appear in public. When showing emotions that are considered ,too much'. The work is deliberately silent to invite the viewer to take a moment to reflect and consider or not. How do we process life and how do we conform and hide.

04 Christina Gähler (1988)

und wenn es schweigt., 2022, oil on canvas, 20 x 30 cm, acrylic on cotton, 20 x 30 cm, acrylic on cotton, 80 x 60 cm

The selection from the multi-part series: underlines the personal handling of phases of overstimulation by the action of the external and internal world. In the haze of constant medial and inner overstimulation, an ambivalence arises, in the search for a place of silence and the pointing out of the transient and changing environment. Elements of nature and left - human imprint, show themselves in the figurative as well as non-representational painterly implementation.

