

Mit der Ausstellung «Whatever happens shouldn't be taken personally», zeigt die Künstlerin Nadine K. Cenoz zwei neue Werkserien, die den Ausstellungsraum Bacio installativ bespielen.

Beide setzen sich mit dem lokalen Kontext auseinander und vermitteln ein Gefühl des Zurückkommens an einen Ort, der gleichzeitig vertraut und fremd ist. Diese Ambivalenz scheint zwar vage, aber hinterfragt, wer sich wie in welchen Räumen bewegt, und schlägt lebendige und fühlende Existenzformen vor. Klangkünstler Tobias Lanz reagiert mit experimentellen Sounds auf Nadine K. Cenoz' raumgreifende Arbeit.

Whatever happens shouldn't be taken personally

NADINE K. CENOZ

with a sound contribution by
TOBIAS LANZ

14.04. - 07.05.2023

Bacio

Opening hours	22.04. / 13.00 - 17.00
	23.04. / 13.00 - 17.00
	29.04. / 13.00 - 17.00
	07.05. / 13.00 - 17.00 (Finissage)

@bacio_collective
mail@bacio-collective.com

Curated by Bacio Collective

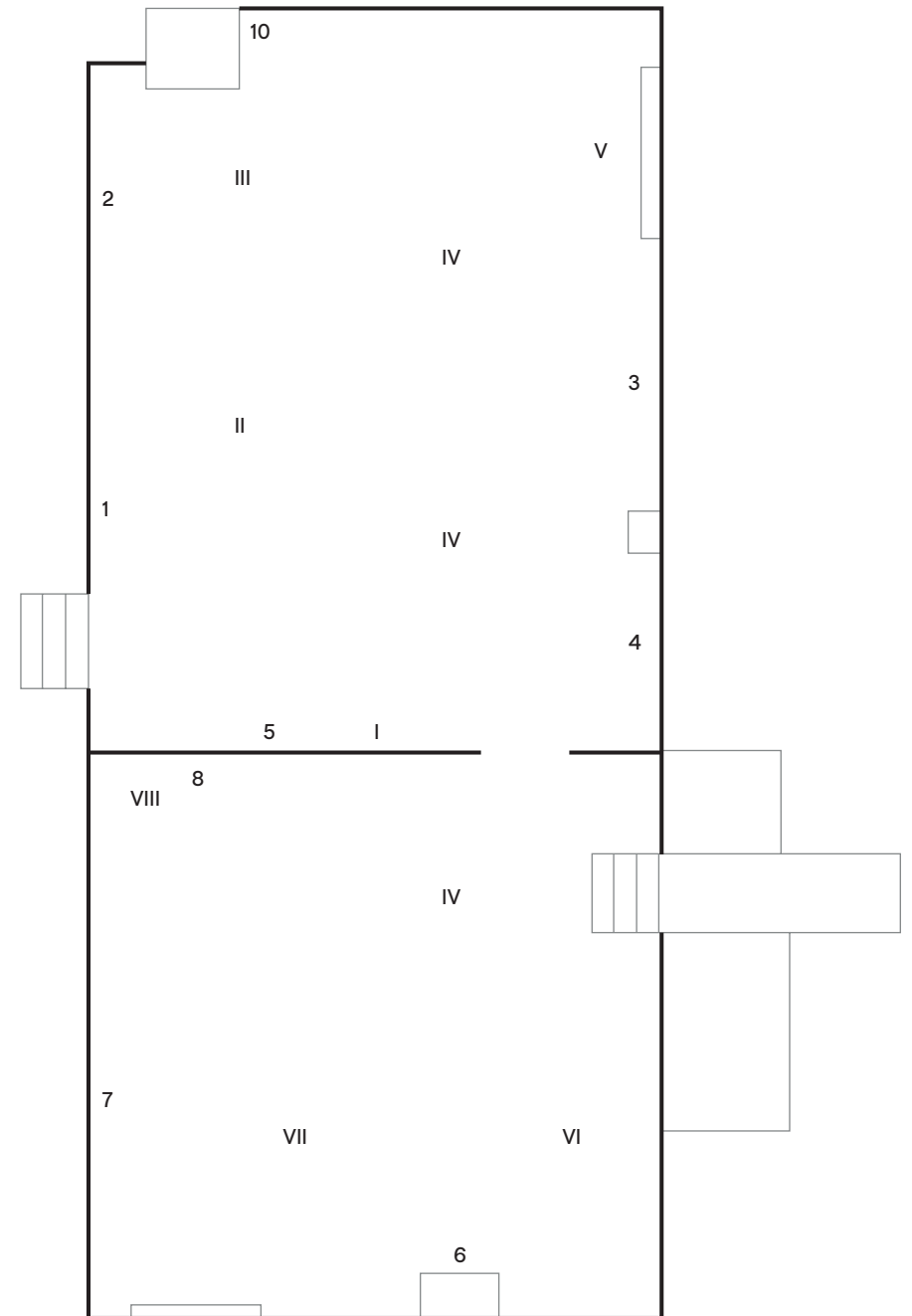
For Nadine (pt. 2)

I'm here with that strange
feeling, she said, my
reflection today is not in
but on the window Barely holding
on any surface really
I can actually feel it
trembling Contour interrupted by those
on the inside
of the cafe the
car And now
the laundromat

Dearest friend, I have
had this feeling before
(often, actually) –
Reflection retreating
on any tilt
On just the right light to hold
it there for the moment
Will the sun fade us? We don't
float we oscillate
within
a green sort of belonging
a hazy sort of not
belonging to this room
this street this city has been
finding me well but
I haven't found anyone
to help with the work or the thoughts
about time, distance, who is
the "we"?

Here, we
is you and I And I
miss you and I
don't think New York is
the same without you
at least
for me Probably doesn't
matter so much for the rats but
I like to think that it does

Text by Amorelle Jacox, New York, 09.04.2023



From the series of Dissociations Drawings
1-8 Rajadas (Bern), 2023
Plexiglas, charcoal

9-10
I-IX

Ballpoint on plastic foil
Cartograms (Bern), 2023
Elastic strips, nails, staples, glue